

## Amusements

## POLI'S

"A Persian Garden," one of the biggest and most successful musical comedies ever produced for the vaudeville stage, tops a big program at Poli's, for the last half of the week. This Broadway musical show has a real plot, catchy music, special scenery and is most adequately presented by a company of ten principals and a chorus of beauties. The musical numbers are especially beautiful, and the gorgeous scenic settings, depicting Persian locales, are magnificent.

A special added feature in the program will be Ben Deeley, and Marie Mayne, popular favorites in the vaudeville in their hilarious comedy skit "The New Bellboy," a burlesque on New York hotel life.

William Farnum, the \$100,000 a year star of the films, will be seen in the feature photoplay, "A Soldier's Oath." This interesting film drama is in five parts and tells a story of love and faith and sacrifice played amid the tragedy and crash of international warfare. The "war" scenes are most realistic.

Middleton and Spellmayer, two popular artists of vaudeville, will have an important place in the bill with their ever popular comedy drama "A Texas Wooring," and Gertrude Long and company will offer a novel surprise in a singing and dancing repertoire.

Marie King Scott, a charming little singer with a most wonderful voice; and Maestro and company, novelty entertainers in a comedy offering, will complete the bill.

## PLAZA

One of the highest class and most thoroughly delightful vaudeville offerings it has been the fortune of local theatregoers to have in their midst in years, will headline the Plaza's program for the latter half of the week. The act is a bona fide one, rather than Dan Burke's famous "The Old Master," and so beautifully is everything carried out that the audience experiences many a little thrill of delight as the different dances, supposed to be the creations of fancy in the old master's dreamings, are brought before them. The cast includes Molly Moller, one of the most fascinating terpsichorean artists on the American stage; Mlle. Olivia, Florence Doherty, and Ray Field while Dan Burke plays the old master. It is an act such as one seldom sees on the vaudeville stage and it should prove one of the most gorgeous offerings of the season.

The remainder of the vaudeville program, consisting of the Gypsy Countess, in a beautiful and distinctively original singing novelty; Duffy and Montague in one of the funniest offerings of monologue and song in the realms of variety; and Lordy's Dogs, in a classy exhibition of canine skill and intelligence.

The Triangle features for the latter half are "The Penitentes," a five-part masterpiece, with Orrin Johnson and Seena Owen in the starring roles, and "The Hunt," a two-part Keystone, with Ford Sterling as the chief mirthmaker. "The Penitentes" is a remarkable play, beautifully produced and the story is based on the workings of a fanatical religious sect which flourished in the seventeenth century in New Mexico. It is intensely dramatic throughout and offers many opportunities for splendid acting on the part of the principals. The play should attract much attention locally.

"The Hunt" is one of the funniest productions ever released by the Keystone studio and is a responsible for laughter in every scene.

## EMPIRE

Albert Chevallier, one of England's foremost character actors, and Florence Turner, one of the first of American screen-stars, play the leading roles in the five-part masterpiece, "My Old Dutch," which will be the feature attraction at the Empire theatre this evening.

This feature unfolds a tale that at once entertains as well as appeals to the majority of theatregoers. A heart-interesting story is told that is sure to grip and tug at the heart strings and the acting throughout is of the finest.

Other entertaining photoplay features of the Empire brand will also be shown together with the latest Paramount News Weekly depicting scenes of interest from the four corners of the globe.

Tomorrow's feature will be that star of stars, Pauline Frederick, in the five-part Famous Players Paramount masterpiece, "Lydia Gilmore."

## LYRIC

Next week, at the Lyric, Cecil Spooner will produce that cannot power play, "The Law of the Land," which tells that a woman has to choose between the death of the man she loves, and the disgrace of their son. Would she spare the life of one or the life prospects of the other? Will she doom one to death, or the other to a blighted life?

The play places the man on one side, and the son on the other, human question marks—a harassed, heart-broken woman between them, forced to answer the question. And here comes the vital point.

"Decide," urges the man, the husband of the story.

"Very well, then. I will choose you. I cannot let you go to your death," she replies.

"The Law of the Land" is a splendid dramatic play for Cecil Spooner and her entire company, in which each will have fine parts.

## First Dance of New Year.

Saturday night, New Year's, the first dance of the year will be given at the Colonial Ball Room, 311 Fairfield avenue, with the ever popular McEnelly singing orchestra to furnish the music. This is their first Saturday night visit of the season, and a much larger attendance than usual is expected. The concert will be excellent, and will be followed by the dancing until midnight, the orchestra playing and singing all of the latest march and waltz songs, and selections for all of the new dances. Those who have danced to their music know what a treat it is and will tell their friends. Admission is kept at the usual popular price, you are cordially invited, and assured of a good time.—Adv.

EMAS ROPING AND WREATHS OF LAUREL  
JOHN RECK & SON.

## AMUSEMENTS

# Polis

FEATURE PHOTO PLAYS

Doors Open at 1:30 and 6:30 Mats. 10c, 15c, 25c

## A Persian Garden

10-PRINCIPALS IN COMPANY—10  
THE MOST POPULAR OF ALL TABLOID MUSICAL PLAYS WITH A BEVY OF BEWITCHING BEAUTIESSPECIAL ADDED FEATURE  
**BEN DEELEY, AND DAINY**  
In the Most Hilarious "The New Bellboy"  
Of All Comedy Skits  
A BURLESQUE ON NEW YORK HOTEL LIFE

## Middleton &amp; Spell Mayer

**MARIE KING SCOTT**  
The Dainty Comedienne**GERTRUDE LONG AND COMPANY**  
IN A REAL "SURPRISE"**MAESTRO COMPANY**  
Pantomime Novelty

## WEST END

Today, matinee and evening, the West End theatre on State street, near Clinton avenue, presents Hazel Dawn and John Mason in "The Fatal Card." For the first time in the history of feature motion pictures, two stage stars of such individual importance as John Mason and Hazel Dawn have been jointly presented in a photoplay, and that no less important a dramatic work, "The Fatal Card," a grand dramatic triumph by C. Haddon Chambers and B. C. Stephenson, the latest Paramount picture produced by the Famous Players Film company.

John Mason in the famous characterization of George Forrester, later known as Marcellus, presents a psychological character study that is simply perfect, while Hazel Dawn, in the role of his daughter, displays delightful charm and finely developed dramatic power.

The combination of John Mason and Hazel Dawn on the screen is sufficiently unusual to attract attention wherever this five-part subject is exhibited. But added to this unique claim for notice are the inherent power and action of some of the celebrated stage success.

"The Fatal Card" will individually do as much to create a feature history as its producers, the Famous Players Film company, has accomplished in this direction throughout its entire existence as a feature organization. Tomorrow: Victor Moore in "Chimmie Fadden Out West," five part Paramount picture. Tel. 3228-13.—Adv.

## CHEAPER POSTAGE RATES

Washington, Dec. 20.—Before Congress recessed for the holidays 21 different bills had been introduced by its members providing for a more equitable adjustment of the postal rates on first class mail matter. Such a strong demand is being made for a change in the existing rates that it seems probable that some definite action will be taken at this session on one of the many propositions that have been advanced. Most of the bills introduced propose a straight reduction in the rate on all local delivery letters from 2 cents to 1 cent per ounce. The friends of the proposition offer the argument that the proposed reduction will not cause any falling off in the revenues and will act as a needed stimulant to business generally.

Of the many bills introduced on the subject the one drafted by Congressman William H. Stafford, of Wisconsin, who has served more than ten years on the House postal committee, offers in many respects from other one cent letter postage bills in that it recognizes the zone system of charging and also the principle of reducing cost with increasing units of weight. It extends one cent letter postage to letters for local delivery within the confines of the city delivery district where the letter is deposited and also for delivery on any rural or star route where the letter is deposited or vice versa, for delivery of letters deposited on any rural or star route for distribution in the city delivery district of the main office from which the route starts or for delivery on any other rural or star route emanating from the said office. The rate of postage on such letters is one cent for the first ounce and an additional cent for every additional ounce and a half. Another principal feature of the Stafford bill is that for all other first class letter mail for delivery outside the zone just described, though the rate for the first ounce is the same as at present, two cents, only one cent additional is provided to be the rate for each additional ounce.

While on the postal committee Mr. Stafford has given extensive study to the question of postal revenues and expenditures and he firmly believes that there is even large profit to the government with the reduced rates as provided by his bill. He said that "with the inauguration of a one cent local delivery postage the merchants and people generally, who use the mails so frequently for local delivery, will be induced to utilize the mails still more by reason of the reduction of the rate."

## LAKE STEAMER BURNS.

Muskegon, Mich., Dec. 20.—The Milwaukee, Muskegon Line steamer Nyack, owned by the Crosby Transportation Co. of Milwaukee, caught fire early this morning at her dock here and probably will be a total loss.

EMAS ROPING AND WREATHS OF LAUREL  
JOHN RECK & SON.

## AMUSEMENTS

Three Shows Daily 2, 6:45 and 9

THE \$100,000 A YEAR STAR

## William Farnum

In the Gripping Five-Part Drama

## A Soldier's Oath

A story of love, faith and retribution played amid the crash and tragedy of international warfare.

## SEE

The Bursting 42 Centimeter Gun  
The Prison Five In Which Real Convicts Appear  
The Battle in Mid-Air

## Middleton &amp; Spell Mayer

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## AMUSEMENTS

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# PLAZA

HOME OF THE WORLD-FAMOUS TRIANGLE PLAYS

Orrin Johnson &amp; Seena Owen in

--THE--

## PENITENTES

FIVE PART TRIANGLE FEATURE

With Story Dating Back to The Seventeenth Century When "The Penitentes," A Fanatical Religious Sect Flourished in New Mexico and Practiced Horrible Tortures and Persecutions Among Themselves.

THE PRODUCTION BEAUTIFUL

**DAN BURKE & CO.**  
(INCLUDING MOLLIE MOLLER)  
IN "THE OLD MASTER"

The Most Beautiful and Fascinating Dance Offering Of The Season.

## GYPSY COUNTESS

A DISTINCTIVE NOVELTY  
A BEAUTIFUL SINGING FANTASY

SHOWS START AT 2, 6:30 &amp; 8:30

## Ford Sterling 'THE HUNT'

A TWO PART KEYSTONE

2,000 SMILES—2,000 LAUGHS  
A PICTURE WORTH YOUR WHILE

## DUFFY &amp; MONTAGUE

A Pair of Merry Young People in Odd Chatter and Clever Comedy Songs

## LORDY'S DOGS

As Clever a Canine Offering As We Have Ever Booked.

MATS. 10c.—EVES. 10c, 15c, 25c

## West End

STATE STREET, Near Clinton Av.  
Telephone 2328-13TODAY — Matinee 2:30 — TODAY  
**HAZEL DAWN**  
**JOHN MASON**"THE FATAL CARD"  
5 ACT PARAMOUNT PICTURETOMORROW  
**VICTOR MOORE**"CHIMMIE FADDEN  
OUT WEST"  
FIVE ACT PARAMOUNTSACRED HISTORICAL PAGEANT  
Anspices Queen's Daughters.Poll's Theatre, Sunday Eve. Jan. 2  
General Admission, 50c.Tickets may be exchanged now at  
Steinert's for orchestra seats at \$1.  
Doors Open 6:45. Curtain 7:45.  
T 29 uCotillion and Reception  
THURSDAY EVENINGQUILTY'S  
SCHOOL OF DANCING  
Admission 35cGRAND BALL  
NEW YEAR'S NIGHTM'ENELLY'S SINGING ORCHESTRA  
COLONIAL BALL ROOM  
Admission 35c T28 u\*pPATENTS  
H. M. WOOSTER, Attorney-at-Law  
Late Examiner U. S. Patent Office  
1114 MAIN ST., SECURITY BLDG.,  
BRIDGEPORT, CONN.  
Send Postal for Booklet on PatentsElks' Children Are  
Guests of Fathers

Nearly 250 children, of members of the Benevolent Protective Order of Elks, gathered around a huge Christmas tree, which had been prepared for the event with candy, oranges and presents. These were distributed yesterday afternoon by Joseph Whelan, who impersonated Santa Claus. Following the distribution, entertainment was rendered by comedy jugglers, ventriloquists and other artists and a repeat was served.

During the evening "Ladies' Night" was celebrated and 50 couples were entertained by the orchestra.

Elaborate preparations are being made to make Watch Night, New Year's eve, a large event.

WINSTED BELL HOP

WHO PURLOINED RING  
IS APPREHENDED HERE

George Gordon, bell boy in a Winsted hotel, wanted for the theft of a diamond ring valued at \$250, the property of the proprietor, was apprehended at the Atlantic hotel by Detective Sergeant Edward Cronan. Gordon admits the theft but claims he has lost the ring. He was returned to Winsted yesterday.

MIDNIGHT SERVICE AT  
CHURCH OF NATIVITY

The annual midnight service at the Church of the Nativity, North Bridgeport, will be sung as usual on Friday evening, precisely at 12 o'clock. Mr. Chester Harrison will be the organist and choir director, and the celebrant will be the Rev. Howard LaField. The church will be open after 11:30 p. m., and by the courtesy of the Connecticut Co., a car will be waiting at the terminus of the North Bridgeport line at 1:30 a. m., New Year's morning.

EMAS ROPING AND WREATHS OF LAUREL  
JOHN RECK & SON.

## Keeney's Empire Theatre

THE HOME OF FIRST RUN PARAMOUNT AND BROADWAY MASTERPIECES.

Continuous 1:15 to 11 p. m. Admission Adults 10c.  
Children 5c.

Saturday and Holidays—Balcony, 10c; Orchestra, 15c

## TODAY

## SPECIAL FEATURE PROGRAM

ALBERT CHEVALLIER

—The Renowned English Star, and—

FLORENCE TURNER

—America's Foremost Screen Star In—

## "My-Old-Dutch"

## FIVE ACTS

A Screen Version of the Celebrated Play—Other Select and Entertaining Features

## TOMORROW

PAULINE FREDERICK

IN HER LATEST PHOTOPLAY FEATURE

## LYRIC

## ALL THIS WEEK

THE HOLIDAY AND ALL TIME FAVORITE

## CECIL SPOONER

And Her Extended Company, in a Very Important Scenic Production of

## "The Dummy"

A New Idea Play, Which ran for One Steady Season at the Hudson Theatre, New York

See Cecil As "Barney," a "Boy" Detective Part, at Her Best—The One Wonderful Play of the Period!—Praised in New York, By the Press, As No Other Play Was Ever Praised!

The Most Absorbing Detective Play in Theatrical History!—Lots of Laughs—Thrilling Throughout from First to Finish

USUAL MATINEES—Tues., Wed., Thurs. and Sat., 10c, 20c and 30c

NIGHT PRICES—10c, 20c, 30c and 50c; Box Seats 75c

## NEXT PLAY—"THE LAW OF THE LAND"

For Meeting, Dates, etc., at New Lyric Hall, Address, W. H. Isham

## A DAILY MUSICAL CONCERT

At The Hotel Lorraine Rathskeller  
FROM 6 TO 12 P. M.

A Ladies Orchestra of Artists and Talented Singers will entertain the guests. The musical program will be changed daily and maintained at a high artistic order. There will be NO CABARET, only GOOD music, GOOD food, GOOD service, and REFINED surroundings for REFINED people at MODERATE prices. SPECIAL CHAFING DISH SUPPERS before and after THEATRE. The Culinary Department at the Lorraine is now in charge of the well known caterer, "POP" Wahlstrom formerly of the Hotel Van Ness, Burlington, Vermont, who made its cuisine famous in that part of New England.

Entrance to the Rathskeller on Chapel &amp; Congress Sts.

## Want Ads. Cent a Word.